FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141456-B **Type of Permit:** FILMING **Release Date:** 08/27/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RAG TAG #604

Type of Production TV Drama

Producer Lex Hanjin

Director DonDon Supernova

1st AD Rock Spectrum

Production Manager Howard Tooth

FilmL.A. Coordinator Daniel Poissant

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE $109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141456-B	**Location Manager**	Donovan Terranova
Production Company	ABC STUDIOS	Primary Phone	Mobile - 818-207-2293
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RAG TAG #604		

Location Address 12901 W Jefferson Blvd, Los Angeles, CA, 90066

Location Type Office Building

Prep Dates 8/24/2018 - 8/24/2018 07:00 - 19:00 1 day

Film Dates 8/27/2018 - 8/29/2018 06:00 - 22:00 3 days

Strike Dates 8/30/2018 - 8/30/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Pacific Division (310) 482-6334 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
MDR Lot 2 Parcel 49R.pdf
2.ParkingGuidelines_2012-03-01.pdf
141456_WS_BEETHOVEN_JEFFERSON_NORTH 360_ Layout1 (1).pdf
08.29.18 U 27116 D'AMICO.pdf

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Summary Information — Location

Permit Number F00141456-B
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RAG TAG #604

Location Manager Donovan Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Condors	2
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Stunt fighting with tactical reponse team; Condors, scissor lifts;

Special Effects: F/X Permit # 27116

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Interior bullet hits to concrete column (8/29 only)

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D7

Coordinator Note Not permitted to use launching lanes or docks in area. Must not block boat wash down units. Must not impede public use of launching boat launching lanes. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways at any time.

Coordinator Note RIDER B ADDS SFX

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Summary Information — Location

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Production Title	RAG TAG #604		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Parking Notes

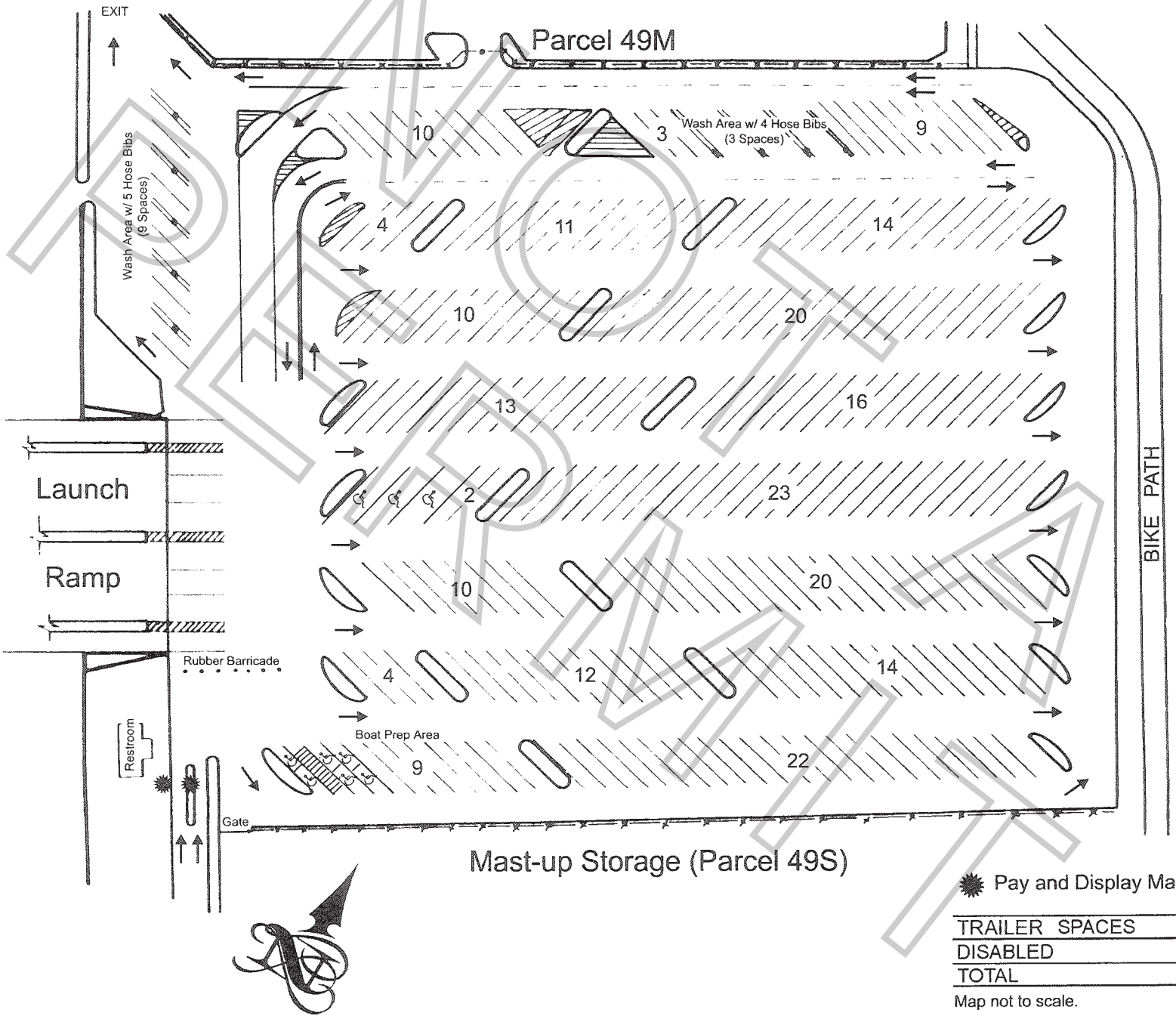
Basecamp/catering: on-site
Catering: 8/27-8/29, enters at 0400

Crew parking on 8/27: Culver Studios

Crew parking: MDR LOT 2 (PARCEL 49)
8/27, 0300-2200 - 300 spots (basecamp/crew/catering)
8/28, 0400-2200 - 150 spots (crew parking)
8/29, 0400-2200 - 250 spots (crew parking)

NOT A PERMIT

PARKING LOT #2 (Parcel 49R)



Pay and Display Machine

TRAILER SPACES	223
DISABLED	9
TOTAL	232

Map not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 by CLS

Permit #F0014196-B

DRAFT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

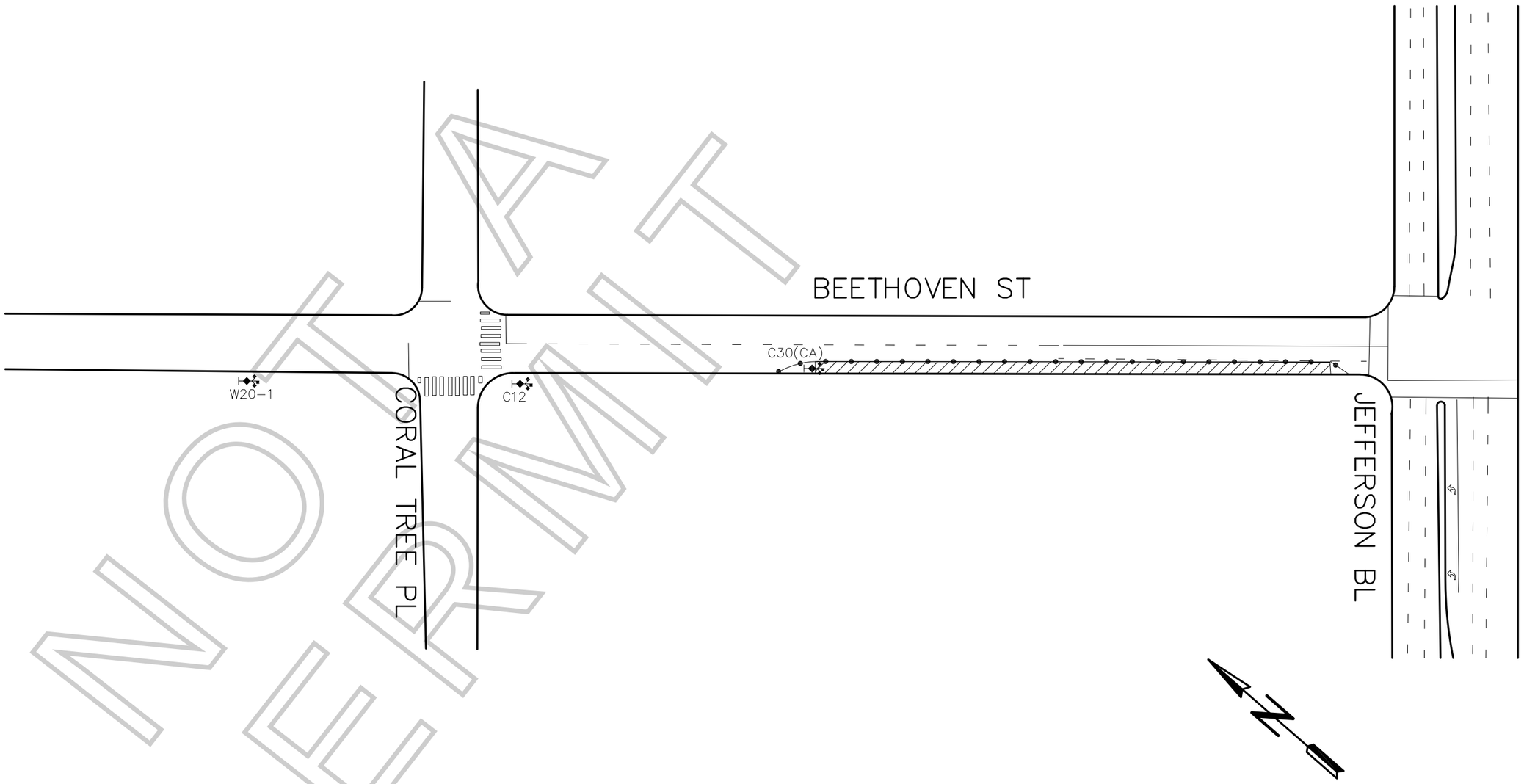
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Permit #F00141456-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)

FILM LA COORDINATOR: DANIEL POISSANT
FILM LA PERMIT # F-141456

CLOSURE INFO:

W/S CURB LANE OF BEETHOVEN ST
FROM JEFFERSON BLVD-NORTH 360'

8/27, 0400-8/29, 2300

ABC STUDIOS
"RUGRATS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00141456-B

Permit No: 27116

Date Issue 8/27/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1128.06

Name:	GARY D'AMICO	Address:	9531 LATUNA CANYON RD.	Phone:	(818) 822-2450
Company:		City:	SUN VALLEY	Mobile:	
Email:	povfx@mac.com	State:	CA Zip: 91352	Fax:	(323)468-7901

2nd Operator: 3408.06 roy goode

Production Title: RAG TAG Production Company: ABC STUDIOS

Location: 12901 W. JEFFERSON BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BULLET HITS TO A CONCRETE COLUMN

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

40 -SD70-4

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GARY D'AMICO, 1128.06 AND SPOT CHECK FOR EFFECTS ONLY FP #141456-A

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/29/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT